

# Cultural Property: A Legal Research Guide

2nd ed.

Volume 95

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- Includes **more than 10 years of updates in a new edition** exploring resources to study movable and immovable objects of cultural significance
- Provides **comprehensive coverage** of resources regarding cultural property of all expressions
- Recognizes the **historical significance** of cultural property in its **original cultural context**
- A **vital resource** for anyone studying culture, history, social sciences, or any study regarding cultural heritage



## About This Title

Cultural property is a broad concept that includes movable and immovable objects of cultural significance, whether natural or manmade, such as paintings, prehistoric tools, monuments, buildings, or geological formations. It also includes intangible cultural expressions, such as oral histories, rituals, and music. These items and expressions, throughout history, have been removed from their original cultural context due to various causes, such as war, exploitation, and more.

Within *Cultural Property: A Legal Research Guide*, researchers will find **more than 10 years of updates** in a brand-new edition that contains a **wealth of primary and secondary resources, such as books, periodicals, articles, web resources, conferences, and more**, utilizing a timeline approach to show the development of this area of law. This guide emphasizes the **importance of protecting and preserving cultural property in its original context**—both for the groups that identify with the artifacts, and for all humankind.

As a note, the concept of a global patrimony has led many to abandon the use of the phrase cultural property in favor of the broader, less economically focused notion of cultural heritage. Consistent with the first edition of this work, this guide uses the phrase cultural property unless discussing a source that specifically uses the term cultural heritage.

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## New to the Second Edition

This new edition contains more than 10 years of updates since its original publication in 2012. It contains an expanded list of international and regional conventions, as well as an expanded list of relevant subject headings for discovering books. Additionally, this new edition includes PermaCC links to free resources, so readers will be able to access archived versions of the sources even if the links change or rot.

## About the Author



Rebecca Lutkenhaus received her J.D. and M.A. in Library and Information Science from the University of Iowa in 1998 and began her library career with Drake University Law Library in 1999. She subsequently worked as the Government Documents Librarian at the University of Northern Iowa, a Product Developer for Westlaw, and Head of Electronic Resources and Computer Services at the University of Iowa Law Library before coming full circle and rejoining the Drake University Law Library in June 2011. Ms. Lutkenhaus has taught courses in Advanced Legal Research and Computerized Legal Research for law and paralegal students. She is a member of the American Association of Law Libraries (AALL) and Mid-America Association of Law Libraries (MAALL).

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