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Screening Justice—The Cinema of Law:
Significant Films of Law, Order and Social Justice

Edited By

Rennard Strickland
Teree E. Foster
Taunya Lovell Banks



Screening Justice contains more than fifty essays written by fifty legal scholars, professionals and professors, which focus on significant films about law, order and social justice. The essays selected for the book address a rich and diverse range of films and issues ranging from justice in Nazi Germany to the American dust bowl to the role of military justice, the jury system, race, AIDS, gender, community, environment, and criminal procedure.

A **MUST-HAVE** for those interested in Entertainment Law, learning about law and pop culture, and understanding how law shapes our society, as well as legal practitioners and students.

“The movie ‘12 Angry Men’ provides a rare cinematic glimpse into jury deliberations, and its title is a harbinger of the difficult deliberations to follow. Ideally, a movie about jury deliberations would have been called ‘12 Impartial Jurors.’ Why Men rather than Jurors? Why Angry rather than Impartial? The jurors learn, as does the audience, that deliberations entail not only reaching consensus, but also assuming the full responsibilities of being a juror.” – “Why 12 Angry Men?: The Transformative Power of Jury Deliberations,” Nancy S. Marder, Professor, Chicago Kent State School of Law, Illinois Institute of Technology

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Item #12358; xxxiii, 743 pages; ISBN 0-8377-3710-9

Published: Buffalo; William S. Hein & Co., Inc.; 2006

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2350 North Forest Rd Getzville NY 14068
(716) 882-2600 • TOLL FREE (800) 828-7571 • Fax (716) 883-8100
E-Mail marketing@wshein.com • Web Site www.wshein.com