

Recently Reviewed in Law Library Journal!

The Librarian's Copyright Companion

Second Edition

By James S. Heller, Paul Hellyer & Benjamin J. Keele



The ease of reading, wealth of knowledge, and inclusion of relevant primary and secondary materials make this concise text an indispensable addition to library reference collections."

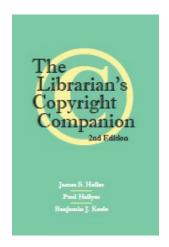
- Kelly Leong, Law Library Journal

The Librarian's Copyright Companion provides a framework that will help librarians analyze the impact of copyright law in their library. Much has changed (and much hasn't) since the first edition came out in 2004. The transition from print to digital continues in periodical collections and academic reserves and repositories. This book is another voice of copyright, beginning with a different premise: copyright exists to promote the dissemination of information, and while creators have certain rights, so do users.

What's new?

In addition to updating the entire text, the authors have added:

- A new chapter on the library's role as a publisher and how libraries should behave as copyright owners
- Discussions of open licenses like Creative Commons
- Examples of applying copyright to relatively recent digital technologies, the process of determining whether a work is under copyright and obtaining permission to use it
- Recent litigation which examines the extent of fair use and library rights
- Additional guidelines and sample policies in the appendices



Includes updated chapters from the first edition along with a new chapter added on the library as a publisher.

- Chapter One: General Principles
- Chapter Two: Restrictions on the Use of Copyrighted Materials
- Chapter Three: Liability for Infringement
- Chapter Four: Fair Use (Section 107)
- Chapter Five: The Library Exemption (Section 108)
- Chapter Six: Digital Information and Software
- Chapter Seven: Licensing
- Chapter Eight: Audiovisual Works and Non-Print Media
- Chapter Nine: The Library as Publisher

Learn more about what each chapter includes»

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Appendix B COPYRIGHT TEXTS FOR LIBRARIANS: A SELECTIVE BIBLIOGRAPHY

Sixteen appendices on copyright resources!

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Aufderheide, Patricia, and Peter Jaszi. Balance Back in Copyright. Chr Press, 2011.

Bielefield, Arlene, and Lawrence Che Law: A Guidebook for the Librar sions. New York: Neal-Schuman F Appendix A

ONLINE COPYRIGHT RESOURCES

American Library Association http://www.ala.org/ala/issuesadvocacy/copyright/index.cfm

Artists Rights Society http://www.arsny.com/index.html

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